



This image displays a 20x20 grid of 400 small square plots. Each plot contains a unique pattern of black dots on a white background. The patterns are highly varied, ranging from sparse, scattered dots to dense, solid-looking clusters. Some plots show regular, grid-like arrangements, while others are more chaotic or form specific shapes. The overall effect is a complex, abstract visual texture that changes as the viewer's perspective shifts.







The image displays a 20x20 grid of black dots on a white background. The dots are arranged in a sparse, abstract pattern, suggesting a grid-like structure but with many missing dots, creating a fragmented appearance. The pattern is denser in some areas and sparser in others, with a general trend of increasing density from the top-left towards the bottom-right. The dots are arranged in a way that suggests a grid-like structure, but with many missing dots, creating a fragmented appearance. The pattern is denser in some areas and sparser in others, with a general trend of increasing density from the top-left towards the bottom-right.

The image displays a 10x10 grid of 100 Braille characters. Each character is formed by a unique arrangement of dots 1 through 6. The characters are organized into four groups of 25, with each group containing a 5x5 sub-grid. The patterns of dots vary across the grid, representing different Braille characters.







The image displays a 10x10 grid of 100 Braille characters. Each character is a unique combination of dots 1 through 6, arranged in a 2x3 grid. The characters are organized into 10 rows and 10 columns, representing the first 100 characters of the Braille alphabet. The characters are as follows:

⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧	⠨	⠩
⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱	⠲	⠳
⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼	⠽
⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧	⠨
⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱	⠲
⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼
⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧
⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱
⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻
⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦
⠧	⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰
⠱	⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺
⠻	⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥
⠦	⠧	⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯
⠰	⠱	⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹
⠺	⠻	⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤
⠤	⠥	⠦	⠧	⠨	⠩	⠪	⠫	⠬	⠭
⠮	⠯	⠰	⠱	⠲	⠳	⠴	⠵	⠶	⠷
⠸	⠹	⠺	⠻	⠼	⠽	⠿	⠠	⠡	⠢
⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼	⠽
⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧	⠨
⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱	⠲
⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼
⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧
⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱
⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻
⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦
⠦	⠧	⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯
⠰	⠱	⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹
⠺	⠻	⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤
⠤	⠥	⠦	⠧	⠨	⠩	⠪	⠫	⠬	⠭
⠮	⠯	⠰	⠱	⠲	⠳	⠴	⠵	⠶	⠷
⠸	⠹	⠺	⠻	⠼	⠽	⠿	⠠	⠡	⠢
⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼	⠽
⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧	⠨
⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱	⠲
⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻	⠼
⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦	⠧
⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯	⠰	⠱
⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹	⠺	⠻
⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤	⠥	⠦
⠦	⠧	⠨	⠩	⠪	⠫	⠬	⠭	⠮	⠯
⠰	⠱	⠲	⠳	⠴	⠵	⠶	⠷	⠸	⠹
⠺	⠻	⠼	⠽	⠿	⠠	⠡	⠢	⠣	⠤
⠤	⠥	⠦	⠧	⠨	⠩	⠪	⠫		